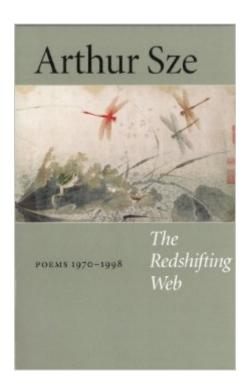
## The book was found

# The Redshifting Web: New & Selected Poems





## Synopsis

A comprehensive collection by one of the most intensely musical and visionary poets writing today.

#### **Book Information**

Paperback: 267 pages

Publisher: Copper Canyon Press; First Edition edition (May 1, 1998)

Language: English

ISBN-10: 1556590881

ISBN-13: 978-1556590887

Product Dimensions: 5.5 x 0.8 x 8.5 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars Â See all reviews (4 customer reviews)

Best Sellers Rank: #295,715 in Books (See Top 100 in Books) #23 in Books > Literature &

Fiction > Poetry > Regional & Cultural > United States > Asian American #39876 in Books >

Literature & Fiction > United States

### **Customer Reviews**

If you don't know Sze's work, this is a good place to start, and if you do it's a fine "Best of" collection with a few new poems added. I liked it a great deal, and kept picking it up and rereading some of the poems. However, Sze isn't one of my favorite poets, and after some thought I finally decided why. He belongs to the school of poets (both Western and Eastern) who see everything in the universe as interconnected and every part, from a dragonfly to a planet, as emblematic of the whole. In some of his more recent poems, I felt that he just presented lengthy lists of objects or events (however memorably described) and left it up to the reader to make the connection between them. While often the result can be enlightening, for me this sometimes injected too much intellectual effort into the process of appreciating a poem -- which, to my way of thinking, should be more like a lightning flash that illuminates the whole landscape. Also, the specificity of some of his allusions troubled me. He'll briefly mention an event that loomed large in local news, so I (as a local) will have an intense reaction to it -- but does he expect someone from (say) Dubuque to have as strong a reaction? Which reaction did he intend when he mentioned that event, and how does that affect the way a reader "takes" the whole poem? Again, his ex-wife is a well-known Hopi weaver; does knowing about this emotional connection change the way you read some of his allusions to Hopi beliefs? At one point he mentions her pulverizing bugs in a blender -- is the reader supposed to think that she's practicing a refined form of cruelty to insects, or are we expected to recognize that she's making

#### cochineal dye?

#### Download to continue reading...

The Redshifting Web: New & Selected Poems Yevtushenko: Selected Poems: Selected Poems (Penguin Classics) Python: Learn Web Scraping with Python In A DAY! - The Ultimate Crash Course to Learning the Basics of Web Scraping with Python In No Time (Web Scraping ... Python Books, Python for Beginners) Nice Fish: New and Selected Prose Poems New Selected Poems 90 Miles: Selected And New Poems (Pitt Poetry Series) The Answer / La Respuesta (Expanded Edition): Including Sor Filotea's Letter and New Selected Poems (English and Spanish Edition) The Selected Poems of Osip Mandelstam (New York Review Books Classics) New and Selected Poems, Volume One Out of the Dust: New and Selected Poems (Intersections: Asian and Pacific American Transcultural Studies) How We Became Human: New and Selected Poems 1975-2002 A Public Woman: New and Selected Poems Not for Specialists: New and Selected Poems (American Poets Continuum) The Selected Poems of Po Chà -i (New Directions Paperbook) Galvanized: New And Selected Poems Poems: New and Selected Stealing Sugar from the Castle: Selected and New Poems, 1950-2013 The City Keeps: Selected and New Poems 1966-2014 Yannis Ritsos: Selected Poems 1938-1988 (New American Translations) Prodigal: New and Selected Poems, 1976 to 2014

Dmca